

ART

Primary Goal - To gain an appreciation and understanding of the various art skills and to explore the art forms as an opportunity for personal expression.

<u>Staff</u>	<u>Students</u>	<u>Budget</u>	<u>Cost Per Student</u>
17.10	3,489	\$1,601,645	\$ 459

AP EXAM IN ART HISTORY

	Percent Scoring 3 or Better	Number Tested	% of Total Graduates	Performance Standard (Nat/Dist)
2008-09	72	11	2.1	/90
2007-08	68	19	3.8	/90
2006-07	N/A not offered	N/A	N/A	62/90
2005-06	71	14	3.1	70/90
2004-05	92	13	2.7	70/90
2003-04	94	16	3.5	70/90

UNIVERSITY IN THE HIGH SCHOOL (UHS) Sage College of Albany University at Albany Hudson Valley Community College

	2008-09	2007-08	2006-07
No. of Students Enrolled in University in the High School Programs	108	87	62
Percent of HS Population Enrolled	5.29	4.28	3.07
No. of Students whose SHS Final Mark Qualified them for college Credit	108	87	60

FULL YEAR ELECTIVE FINAL MARKS

- All of the courses in the Art Department are considered electives, however several advanced level full year offerings best align to Regents, honors, and AP courses at the high school. The expected range for Final Mark is: AP 85-100, Honors 85-100, Regents 75-100, Basic 65-100, IRP 65-100.

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Grade/ Level	2008-09			2007-08			2006-07		
	Number Enrolled	% of HS Pop (2032)	% Scoring within Expected Range* Final Mark	Number Enrolled	% of HS Pop (2017)	% Scoring within Expected Range* Final Mark	Number Enrolled	% of HS Pop (2012)	% Scoring within Expected Range* Final Mark
Studio Art (Basic)	288	14.1	98.91	292	14.3	98.74	308	15.27	96.53
Drawing (Regents)	98	4.8	91.84	83	4.0	94.94	97	4.8	91.75
Advanced Studio 1 (Honors)	26	1.2	84.61	35	1.7	78.79	29	1.4	82.76
Advanced Studio 2 (Honors)	18	.88	82.35	17	.83	94.12	14	.69	71.43
Advanced Studio 3 (AP)	13	.63	100	10	.49	100	11	.54	100
Advanced Digital Arts (Honors)	13	.63	58.34	16	.78	75	10	.49	100
AP Art History (AP)	11	.53	81.82	20	.98	89.47	0	0	0

GRADUATING SENIORS' ART CREDITS

	Number of Students	Range of Credits	Percent of Class
2008-09	156	.5 - 1.5	30.11
	68	2 - 2.5	13.12
	40	3 - 3.5	7.72
	28	4 - 4.5	5.40
	25	5+	4.82
			61.17
2007-08	154	.5 - 1.5	31.00
	78	2 - 2.5	15.60
	41	3 - 3.5	8.20
	30	4 - 4.5	6.00
	25	5+	5.00
			65.80
2006-07	138	.5 - 1.5	31.79
	71	2 - 2.5	16.35
	39	3 - 3.5	8.98
	23	4 - 4.5	5.29
	23	5+	5.29
			67.70

* Approximately 61% of seniors graduated with at least one art elective on their transcript. This percentage is in the same range of previous years.

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SHS OVERALL ART ENROLLMENT

Full Year Courses	2008-2009		2007-2008		2006-2007	
	# enrolled	% of HS population	# enrolled	% of HS population	# enrolled	% of HS population
Studio Art, Drawing, Advanced Studio 1, Advanced Studio 2, Advanced Studio 3, AP Art History, Advanced Digital Arts	467	22.9	473	23.2	480	24
Half Year Courses	# enrolled	% of HS population	# enrolled	% of HS population	# enrolled	% of HS population
Ceramics/Adv (1&2), Acrylic Paint/Adv, Watercolor Paint/Adv, Advertising/Adv (1&2), Studio Jewelry/Adv, Studio Stained Glass/Adv, Sculpture/Adv, Cinema/Adv, Drawing for Cartooning, Computer Graphics, Exploring Art History	547	26.8	546	26.8	604	30
Total FTE	741	36.3	746	36.7	782	38.8

* Approximately 36% of the high school student population was enrolled in art electives this year. This percentage is in the same range of previous years.

JHS ACCELERATED STUDIO ART EXROLLMENT

	08-09	07-08	06-07	05-06	04-05	03-04	02-03
JHS	51	38	42	31	49	19	31

ELEMENTARY ART EXPLORER ENROLLMENT

	08-09	07-08	06-07	05-06	04-05	03-04	02-03
BC	14	14	17	9	13	14	10
FF	10	12	9	9	12	13	10
LR	12	13	10	14	14	11	11
LO	9	10	9	10	10	10	13
BH	12	14	9	12	12	15	16
SG	15	14	15	15	14	8	9
MW	7	-	-	-	-	-	-
Total	79	77	69	69	75	71	69

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HIGHLIGHTS

Elementary Program

- The Art Explorers After School Workshops were well attended, warranting two sections each session. In the fall the curriculum content was printmaking. The spring session focused on paper sculpture and origami.
- Many students participated in a summer art workshop held at the Pryun House, sponsored by the Colonie Art League.
- A select elementary student art exhibition was held at the Colonie Town Hall this year. Parents enjoyed a reception with the Town Supervisor.
- A digital student artwork gallery for Maplewood Elementary was completed and added to the district web page elementary galleries already established. Examples of lessons by grade are available for parent or others to access.
- The Art Explorer program attended a field trip to the Tang Teaching Art Museum on Skidmore Campus in Saratoga Springs. The contemporary artists studied were Tim Rollins and Oliver Herring.

Junior High Program

- Accelerated Studio Art students attended a field trip to The Sterling and Francine Clark Art Institute in Williamstown, Massachusetts.
- The Accelerated Studio Art annual exhibit was well attended by families in the spring.
- Interdisciplinary lessons were coordinated with other academic area teachers.
- Select junior high school students participated in the MLKing Jr. art exhibition at Siena College and the NYSATA Legislative Exhibit.
- Students produced artwork donated to Albany Medical Center and participated in a national Doodle for Google competition.
- Students regularly participated in after school clubs.
- Several students attended a summer art workshop at the Pryun House, sponsored by the Colonie Art League. Others attended summer art course offerings at Sage College of Albany.
- Artist in Residence, Frank Giorgini, worked with students to create a ceramic mural of New York State featuring the counties. He presented the research process and his own mural installations, demonstrated the construction, and worked directly with our students to build the tiles and assemble them together. The mural is proudly displayed in the main entrance hallway of the school.

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High School Program

- Enrollment in art electives continues to remain constant. Digital arts electives, in particular continue to be popular, evidenced by student requests.
- Over the past two years there has been a steady increase of students earning college credit for their high school advanced art electives. Students earned college credit through three area institutions, Sage College at Albany, University at Albany, and Hudson Valley Community College. Courses available for UHS credit include: Drawing, Advanced Studio 2, Advanced Studio 3, Advanced Digital Arts, Advanced Cinematography, Jewelry and Advanced Jewelry, Stained Glass and Advanced Stained Glass.
- Throughout the year college art representatives from schools such as Maine College of Art and Pratt at MWP, and Shaker alumni, now attending art schools, were invited into advanced art courses to discuss programs and portfolio preparation.
- Several students attended the Sage Portfolio Review Day and were accepted into art schools based on the merits of their portfolios.
- Advanced art students participated in field trip opportunities to the Metropolitan Museum of Art, the Museum of Modern Art (MOMA), and the ICA, (Institute of Contemporary Art) in Boston, the Museum of Natural History. They did on site drawings of Boston Harbor and Hoffman's Playland locally.
- Advanced art students were accepted into college art programs at the following schools: Parsons School of Design, RISD, Syracuse, SCAD, Plattsburgh State, Mass Art, Casanovia, Florida State University, College of Saint Rose, Sage College, St. John's, Binghamton University, and Hartwick, among others. Several received scholarship offerings from the schools who accepted them.
- Visiting artists in the fields of cartooning and advertising/graphic design presented to students this year in related courses.
- SUNY Albany featured Shaker student artwork in their Science Symposium event, in which interdisciplinary exchanges occurred between Advanced Digital Arts and Science Research students, in preparation for the development of the featured designs.
- Twenty of our advanced high school students had artwork selected into the annual High School Juried Exhibit held at the gallery on the Union College campus. One student was honored with a Juror's Choice Award.
- Student artwork was featured in the high school Visions Art & Literacy Magazine.
- Students entered artwork in the following high school exhibits: Senior Art Shows in June, Winter Art and Music Festival, March Art and Music Festival, Capital District Media Arts Festival, Emma Willard 3D Show,

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- and the Colonie Town Library's Teen Art Gallery.
- New this year was a collaborative art exhibit with Bethlehem Central art students at HVCC featuring artwork created in both school's UHS courses.
- Over 40 students were individually honored for their excellent achievement in the visual arts at the Art Student Recognition Ceremony in June.
- Advanced Digital Art student design solutions were reviewed and selected for Board of Education Recognition Week certificates and several community agency logos and advertisements. A Lamar billboard design by a Shaker High School art student, encouraging election day voting, was displayed on route 7 in Latham.
- Senior advanced art students received the following department awards: AP Studio Art Award, AP Art History Award, Colonie Art League Scholarship Award, Frame of Mind Award, National Honor Society Award, NYSATA (New York State Art Teacher Association) Award, and the Carnevale Memorial Scholarship.
- Several high school art teachers instructed summer coursework at Sage College of Albany.
- High school art teachers participated in professional development curriculum writing for the following course electives: Studio Art, Computer Graphics 2, Advanced Cinematography, and AP Art History.
- Several students participated in summer college art programs including Sage College, RISD and Skidmore College.

Overall District Program

- Students exhibited work, and family members attended art receptions throughout the year. Specifically the following district wide exhibits were very well attended and supported:
 - District Wide Student Exhibit at NYSUT Headquarters
 - BOCES Art and Education Exhibit
 - Monthly Central Office Displays
 - NYSCOSS Superintendents' Conference
 - SHS Conference Room Displays
 - NYSUT President's Office Exhibit
 - NYSATA Legislative Exhibit
 - NYSSBA, Dodge Gallery Exhibit

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OBJECTIVES

- Begin the integration of the Maplewood music and art programs into the North Colonie Central School District.

Evaluation: What gains were made? What steps should be taken to further this integration?

ART/MUSIC: The art/music teacher has participated fully in district workshops and department meetings. She has been observed in the classroom, and has made arrangements to observe art and music teacher colleagues in several schools and grade levels. Regular reports and lesson plans have been collected and reviewed. Communication and mentor support have been offered and used in the acquisition of needed instructional resource materials and in instructional technology. Continued classroom observations, one-on-one meetings and budget requests relating to technology and departmental-specific equipment are planned to further the integration. Maplewood's December concert featured the debut of the Maplewood band program, including students from 4th through 6th grades performing as instrument sections and two selections as a full band. The full band performed a variety of pieces together in May and also marched in the annual Maplewood Memorial Day parade. Representation of Maplewood in district-wide art exhibits is occurring. Gradual interpretation of curriculum differences between Maplewood and other district elementary schools for the K-6 music, 5-6 chorus, 4-6 band and 1-6 art programs is continuing.

- Explore and assess the use of instructional technology in art and music, implement new and innovative strategies, and recommend any new approaches for the following year.

Evaluation: What new uses of instructional technology were assessed? What new strategies were implemented? What recommendations were made?

ART: The junior high school art and music program implemented a new portable computer lab to be shared between the two departments. Also, LCD and DLP projectors are being used for the delivery of art instruction district wide. Budget requests for 2009-2010 reflect the desire to use them with even more frequency. Additional and upgraded computers in the high school art classrooms have resulted in improved delivery of instruction in

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media arts classes including Advertising Design, Computer Graphics 1 & 2, Cinematography, Drawing for Cartooning and Animation, and Advanced Digital Arts. A class set of digital cameras, allows students to use their own photographic images in their computer graphic project work. Portions of workshop days were dedicated to an orientation of Smartboard equipment and Smart Notebook software. Art conference attendance this year offered exposure to various art applications of these tools. Training sessions for the staff have been implemented in Adobe Illustrator and Final Cut software, and tutorial reference books are available for self guided staff training. Continued staff development in the area of instructional technology is recommended.