

## ART

**Primary Goal** - To gain an appreciation and understanding of the various art skills and to explore the art forms as an opportunity for personal expression.

<u>Staff</u>	<u>Students</u>	<u>Budget</u>	<u>Cost Per Student</u>
17.10	3,466	\$1,535,132	\$ 443

### AP EXAM IN ART HISTORY

	<b>Percent Scoring 3 or Better</b>	<b>Number Tested</b>	<b>% of Total Graduates</b>	<b>Performance Standard (Nat/Dist)</b>
<b>2007-08</b>	68	19	3.8	/90
<b>2006-07</b>	N/A not offered	N/A	N/A	62/90
<b>2005-06</b>	71	14	3.1	70/90
<b>2004-05</b>	92	13	2.7	70/90
<b>2003-04</b>	94	16	3.5	70/90
<b>2002-03</b>	85	7	1.5	75/90

### UNIVERSITY IN THE HIGH SCHOOL (UHS) Sage College of Albany University at Albany Hudson Valley Community College

	<b>2007-08</b>	<b>2006-07</b>	<b>2005-06</b>
No. of Students Enrolled in University in the High School Programs	87	62	N/A
Percent of HS Population Enrolled	4.28	3.07	N/A
No. of Students whose SHS Final Mark Qualified them for college Credit	87	60	N/A

### FULL YEAR ELECTIVE FINAL MARKS

- All of the courses in the Art Department are considered electives, however several advanced level full year offerings best align to Regents, honors, and AP courses at the high school. The expected range for Final Mark is: AP 85-100, Honors 85-100, Regents 75-100, Basic 65-100, IRP 65-100.

**ART (cont)**

Grade/ Level	2007-08			2006-07			2005-06		
	Number Enrolled	% of HS Pop (2032)	% Scoring within Expected Range* Final Mark	Number Enrolled	% of HS Pop (2017)	% Scoring within Expected Range* Final Mark	Number Enrolled	% of HS Pop (2012)	% Scoring within Expected Range* Final Mark
Studio Art (Basic)	292	14.3	98.74	308	15.27	96.53	315	17.19	98
Drawing (Regents)	83	4.0	94.94	97	4.8	91.75	101	5.01	96
Advanced Studio 1 (Honors)	35	1.7	78.79	29	1.4	82.76	20	.99	84
Advanced Studio 2 (Honors)	17	.83	94.12	14	.69	71.43	17	.84	75
Advanced Studio 3 (AP)	10	.49	100	11	.54	100	8	.29	100
Advanced Digital Arts (Honors)	16	.78	75	10	.49	100	17	.84	82
AP Art History (AP)	20	.98	89.47	0	0	0	16	.79	N/A

**GRADUATING SENIORS' ART CREDITS**

	Number of Students	Range of Credits	Percent of Class
<b>2007-08</b>	154	.5 - 1.5	31.00
	78	2 - 2.5	15.60
	41	3 - 3.5	8.20
	30	4 - 4.5	6.00
	25	5+	5.00
			<b>65.80</b>
<b>2006-07</b>	138	.5 - 1.5	31.79
	71	2 - 2.5	16.35
	39	3 - 3.5	8.98
	23	4 - 4.5	5.20
	23	5+	5.29
			<b>67.70</b>
<b>2005-06</b>	117	.5 - 1.5	26.47
	79	2 - 2.5	17.87
	35	3 - 3.5	7.91
	23	4 - 4.5	5.20
	19	5+	4.29
			<b>61.74</b>

\* Approximately 66% of seniors graduated with at least one art elective on their transcript. This percentage is in the same range of previous years.

**ART** (cont.)

**SHS OVERALL ART ENROLLMENT**

	<b>2007-2008</b>		<b>2006-2007</b>		<b>2005-2006</b>	
Full Year Courses	# enrolled	% of HS population	# enrolled	% of HS population	# enrolled	% of HS population
Studio Art, Drawing, Advanced Studio 1, Advanced Studio 2, Advanced Studio 3, AP Art History, Advanced Digital Arts	473	23.2	480	24	494	24.5
Half Year Courses	# enrolled	% of HS population	# enrolled	% of HS population	# enrolled	% of HS population
Ceramics/Adv (1&2), Acrylic Paint/Adv, Watercolor Paint/Adv, Advertising/Adv (1&2), Studio Jewelry/Adv, Studio Stained Glass/Adv, Sculpture/Adv, Cinema/Adv, Drawing for Cartooning, Computer Graphics, Exploring Art History	546	26.8	604	30	497	24.7
<b>Total FTE</b>	<b>746</b>	<b>36.7</b>	<b>782</b>	<b>38.8</b>	<b>742.5</b>	<b>36.9</b>

\* Approximately 37% of the high school student population was enrolled in art electives this year. This percentage is in the same range of previous years.

**JHS ACCELERATED STUDIO ART EXROLLMENT**

	<b>07-08</b>	<b>06-07</b>	<b>05-06</b>	<b>04-05</b>	<b>03-04</b>	<b>02-03</b>	<b>01-02</b>
JHS	38	42	31	49	19	31	25

**ART** (cont.)

**ELEMENTARY ART EXPLORER ENROLLMENT**

	<b>07-08</b>	<b>06-07</b>	<b>05-06</b>	<b>04-05</b>	<b>03-04</b>	<b>02-03</b>	<b>01-02</b>
BC	14	17	9	13	14	10	11
FF	12	9	9	12	13	10	11
LR	13	10	14	14	11	11	11
LO	10	9	10	10	10	13	10
BH	14	9	12	12	15	16	18
SG	14	15	15	14	8	9	7
<b>Total</b>	<b>77</b>	<b>69</b>	<b>69</b>	<b>75</b>	<b>71</b>	<b>69</b>	<b>68</b>

**HIGHLIGHTS**

**Elementary Program**

- The students in the Art Explorer program enjoyed a field trip experience to the Empire State Plaza Abstract Expressionism permanent collection this year. They toured the sculptures and paintings and participated in related critiques and a hands-on art making activity.
- The Southgate fifth grade classes visited the Tang Teaching Art Museum on the Skidmore campus to attend an African mask exhibit relating to the interdisciplinary work with the library, music and reading programs.
- Blue Creek students designed artwork for a CD cover in conjunction with a singer/songwriter artist in residence program.
- Boght Hills students coordinated with the music department to share handmade greeting cards with the residents of St. Joseph's Provincial House at Valentine's Day.
- The Art Explorers After School Workshops were well attended, warranting two sections each session. In the fall the focus was Game Design. The spring session focused on African Mask Making.
- A strong representation from the elementary level exhibited this year at the Martin Luther King Junior celebration at Siena College. Many parents attended the reception with their students.
- Many students participated in a summer art workshop held at the Pryun House, sponsored by the Colonie Art League.
- A digital student artwork gallery was completed for each elementary school page on the district website. Examples of lessons by grade are available for parent or others to access.

## **ART** (cont.)

### **Junior High Program**

- A number of students participated in the extra curricular Olympics of the Visual Arts Competition this year and were honored with awards in the Drawing and Furniture Design categories.
- Accelerated Studio Art students attended one field trip to The Sterling and Francine Clark Art Institute in Williamstown, Massachusetts, and another to the Hyde Museum in Glens Falls.
- The Accelerated Studio Art annual exhibit was well attended by families in the spring.
- Interdisciplinary lessons were coordinated with the French and Music teachers.
- Students regularly participated in after school clubs.
- Several students attended a summer art workshop at the Pryun House, sponsored by the Colonie Art League. Others attended summer art course offerings at Sage College of Albany.
- Artist in Residence, Frank Giorgini, worked with students to create authentic African Udo drums. He presented their history, demonstrated the construction, and worked directly with our students on building them. He also conducted an outdoor pit firing of the ceramic drums, and brought a fellow musician to the school, who taught the students how to play the drums.

### **High School Program**

- Enrollment in art electives continues to remain constant. Digital arts electives, in particular continue to be popular, evidenced by student requests. AP Art History ran with a strong enrollment.
- This year students earned college credit through three area institutions, Sage College at Albany, University at Albany, and Hudson Valley Community College. The full year courses of Advanced Studio 3, Advanced Studio 2 and Advanced Digital Arts enroll primarily seniors. Drawing is taken for college credit by sophomores, juniors, and seniors. The advanced levels of Cinematography, Jewelry, and Stained Glass also can earn students college credit.
- Throughout the year, college art representatives and Shaker alumni, now attending art schools, were invited into advanced art courses to discuss programs and portfolio preparations. Schools attending included: The Art Institute Schools, Pratt at NYC, Skidmore, The College of Saint Rose, FIT, RPI, SCAD (Savannah College of Art and Design), and Hartford.
- Several students attended the Sage Portfolio Review Day and were accepted into art schools based on the merits of their portfolios.

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- Advanced art students participated in field trip opportunities to the Metropolitan Museum of Art's permanent collection and Rembrandt show, the Museum of Modern Art (MOMA), and the ICA, (Institute of Contemporary Art) in Boston. They did on site drawings at the Central Park Zoo and Boston Aquarium. Another class toured Albany Galleries and sketched architecture on a local field trip.
- Visiting artists in the fields of cinematography/film production, and advertising/graphic design presented to students this year in related courses.
- Numerous Shaker High School alumni returned to advanced art courses to present to students on their college art experiences.
- Twenty of our advanced high school students had artwork selected into the annual High School Juried Exhibit held at the Opalka Gallery on the Sage College of Albany campus. One student was honored with a Juror's Choice Award.
- Students submitted artwork to the high school Visions Art & Literacy Magazine.
- Students entered artwork in the following high school exhibits: Locker Installation Show, Senior Art Shows in June, Winter Art and Music Festival, March Art and Music Festival, Capital District Media Arts Festival, Capital Area Art Supervisors 3D Show, and the Colonie Town Library's Teen Art Gallery.
- Over 40 students were individually honored for their excellent achievement in the visual arts at the Art Student Recognition Ceremony in June.
- Advanced Digital Art student design solutions were reviewed and selected for Board of Education Recognition Week certificates and several community agency logos and advertisements. A Lamar billboard design is underway for the fall of 2008.
- Senior advanced art students received the following department awards: AP Studio Art Award, AP Art History Award, Colonie Art League Scholarship Award, Frame of Mind Award, National Honor Society Award, NYSATA (New York State Art Teacher Association) Award, and the new Carnevale Memorial Scholarship.
- Several high school art teachers instructed summer coursework at Sage College of Albany.
- High school art teachers participated in professional development curriculum writing for the following course electives: Computer Graphics 1 and 2, Drawing, Advanced Studio 1/2/3.
- High school seniors were accepted into several premier art college programs including; SCAD (Savannah College of Art and Design,) RISD (Rhode Island School of Design,) RIT, Pratt Institute, Keene State, Northeastern, SUNY Purchase, SUNY New Paltz, MICA (Maryland Institute College of Art), Alfred University, Syracuse,

## **ART** (cont.)

Philadelphia Institute, Ithaca College, Champlain, Hartford, The College of Saint Rose, and Sage College of Albany to name a few. Several received scholarship offerings from the schools that accepted them.

- Several students participated in summer college art programs including NYS Summer School for the Arts, Sage College, RISD, and Skidmore College.

## **Overall District Program**

- Students exhibited work, and family members attended art receptions throughout the year. Specifically the following district wide exhibits were very well attended and supported:
  - District Wide Student Exhibit at NYSUT Headquarters
  - BOCES Art and Education Exhibit
  - Monthly Central Office Displays
  - NYSCOSS Superintendents' Conference
  - SHS Conference Room Displays
  - NYSUT President's Office Exhibit
  - NYSATA Legislative Exhibit
  - NYSSBA, Dodge Gallery Exhibit

## **OBJECTIVES**

- Monitor and assess the effectiveness of current and newly acquired or proposed textbooks, software and other resource materials in art and music and recommend any desired alternatives.

Evaluation: How did the departments monitor and assess the effectiveness of current and newly acquired or proposed textbooks, software and other resource materials? What recommendations, if any, were determined?

The *AP Art History* course is using the latest edition of the Gardner's Art Through the Ages text. To support the use of the text, student study guides and a collection of digital images that accompany the text have also been integrated into instruction. This year, the collection of digital images has been incorporated into instructional PowerPoint presentations and stored on the district intranet for wider teacher access. The Art 21 book and DVD series by PBS, which features contemporary artists, was purchased for the high school level. November Workshop time was spent

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viewing selections and brainstorming related classroom lessons. Animation software was researched and purchased for the Drawing for Cartooning and Animation elective. Instructors of the digital arts electives are using the Adobe Creative Suite Package software programs in their electives, and they indicate additional staff development on the software would be helpful. Research has begun towards the selection of a textbook resource for digital video use and digital photography use in the department digital arts electives.

- Collaborate on art and music interdisciplinary projects and initiatives throughout the district.

Evaluation: How did the departments collaborate on art and music interdisciplinary projects and initiatives throughout the district?

ART/MUSIC: During the November Workshop, the junior high music and art staffs met to discuss and plan several interdisciplinary projects. Ceramic artist in residence Frank Giorgini visited Accelerated Studio Art classrooms in late winter to work with students on the creation of Udo African drums. He returned with Brian Melick, a renowned expert on the udu drum, to teach the students to play the drums they created. Plans are underway to incorporate the Udo drums into a future music performance.

The music and art departments collaborated on the change in location for the District Art Show opening and the events planned for Music and Art for Youth month. The departments discussed common and overlapping needs in the area of instructional technology, and outlined a proposal for the technology budget at the junior high level which will introduce a shared portable lab for the 2008-09 school year. Finally, the junior high school teachers also had an open dialogue about the process and timeline for the identification of Accelerated Studio Art candidates, given the difficulties in scheduling music.

At the elementary level, teachers of both departments have been working cooperatively on plays, musicals and related performances in each school. Of special note, one elementary initiative involved the fifth grade students at Boght Hills School who created Valentine cards and performed music for the residents of St. Joseph's Provincial House in Latham, under the instruction of the music and art teachers.

At the high school level, the two departments combined efforts to introduce *The Norman Rockwell Suite*, part of the program at the December Art and Music Festival. The departments worked with the A/V

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department to arrange for artwork images to be projected on a screen while the piece was performed, and music students introduced the selection and the significance of artist and illustrator Norman Rockwell prior to the performance.